

Sean Graney

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Awards and Recognition

- NEA/TCG Career Development for Directors Program Recipient, 2004-2006
- Joseph Jefferson Citation for Direction of *Equus* (2005) and *Machinal* (2003)
- Chicago's Best Avant-Garde Director, *Chicago Magazine's Best of Chicago*, 2004
- Chicagoan of the Year (in Theatre), *Chicago Tribune*, 2004

Professional Directing Experience:

The Goodman Theatre (presenting *The Hypocrites*), Chicago, IL

The Hairy Ape, by Eugene O'Neill

Chicago Shakespeare, Chicago, IL

Edward II, by Christopher Marlowe

Court Theatre, Chicago, IL

Mystery of Irma Vep, by Charles Ludlam (Upcoming)

What the Butler Saw, by Joe Orton

Steppenwolf Theatre Co. (Theatre for Young Adults), Chicago, IL

The Elephant Man, by Bernard Pomerance

Chicago Children's Theatre, Chicago, IL

A Hundred Dresses, adapted by Ralph Cover and G. Reilly Mills (Upcoming)

Honus and Me, adapted by Steven Deitz

Hana's Suitcase, adapted by Emil Sher

As Artistic Director of *The Hypocrites*, Chicago, IL (1997-Present)

Oedipus*, by Sophocles

The Three Penny Opera, by Bertolt Brecht and Kurt Weill

Miss Julie*, by August Strindberg

Mud, by Maria Irene Fornes

Cat on a Hot Tin Roof, by Tennessee Williams

Angels in America, by Tony Kushner

4.48 Psychosis, by Sarah Kane

Death of a Salesman, by Arthur Miller

The Glass Menagerie, by Tennessee Williams

Equus, by Peter Shaffer

Leonce und Lena*, by Georg Buchner

Camille/ La Traviata*, by Dumas fils

Balm in Gilead, by Lanford Wilson

Happy Days, by Samuel Beckett

Machinal, by Sophie Treadwell

Henry the Fifth, by William Shakespeare

Rhinoceros, by Eugene Ionesco

Blood Wedding, by Federico Garcia Lorca

Arcadia, by Tom Stoppard

Ajax*, by Sophocles

The Cherry Orchard, by Anton Chekhov

(continued)

As Artistic Director of The Hypocrites, Chicago, IL (Continued)

Curse of the Starving Class, by Sam Shepard

Marat/Sade, by Peter Weiss

Edmond, by David Mamet

Endgame, by Samuel Beckett

Woyzeck, by Georg Buchner

The Bald Soprano, by Eugene Ionesco

*Original adaptations

Academic Directing Experience:

Lake Forest College, Lake Forest, IL

The Gas Heart, by Tristan Tzara

Chicago Playworks with DePaul University, Chicago, IL

Alice in Wonderland, by Lewis Carroll adapted by Sharon Holland

Columbia College, Chicago, IL

Ubu Roi, by Alfred Jarry

University of Chicago, Chicago, IL

Big Love, by Charles Mee (Upcoming)

Top Girls, by Caryl Churchill

Roosevelt University, Chicago, IL

Peer Gynt*, by Henrik Ibsen

*Original adaptations

Playwrighting:

Without

- 2008 Commissioned by The Goodman Theatre, Chicago, IL
- 2008 Public reading as part of Goodman's New Stage Series

The 4th Graders Present an Unnamed Love-Suicide

- 2007 at 59E59, New York, presented by The Hypocrites
- 2005 presented by Stray Cat Theatre, Phoenix, AZ
- 2003 presented by The Side Project, Chicago, IL

Autophagy

- 2007 presented by Drama League Directors Project, NY

En Mortem

- 2007 selected for workshop by Sundance Institute Theatre Roundtable Chicago
- 2004 produced by Flushpuppy, Chicago, IL

Porno

- 2006 presented by The Side Project, Chicago, IL

Requiem in a Light-Aqua Room

- 2004 produced by Terrapin Theatre Co., Chicago, IL

Other Credentials:

- Artistic Director/ Founder, **The Hypocrites**, Since 1997.
- Guest Lecturer, University of Chicago, Since 2005
- Part-Time Faculty, Columbia College Chicago, Since 2004